



Museum Newsletter

By James Vannurden
Director and Curator

National Museum of Roller Skating
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Who We Are

The National Museum of Roller Skating is a 501(c)3 non-profit organization located in Lincoln, Nebraska and the only dedicated roller skating museum in the world. We are committed to the preservation of the history of roller skating. With over 40 display cases, the museum educates the public on all aspects of roller skating, which dates back to the first patented skate from 1819.

Curator's Corner

Museum Sign Update

The museum has completed its final, two-part step before sign construction can begin. Through the city planning commission, the museum filed for an amendment to its current site plan. This entailed placing the new sign in its proper location as well as the sites for the two new trees to be planted. A letter of application, the new site plan, schematics of the sign, the official application, and the city fee were all sent to the city. It is now in the city's court.

The second step included the museum filing for an official building permit for construction to begin. But to obtain the building permit, the city first needs the approval of the new site plan. This step then hinges on the first. We hope these steps are met within a week.

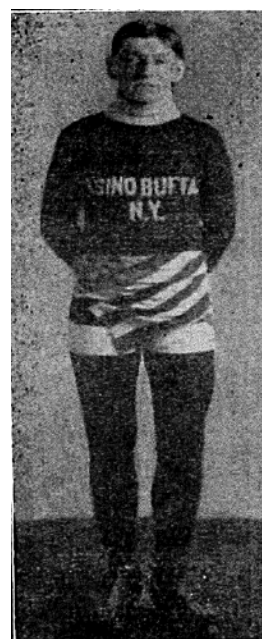
Raffle ticket sales

The museum began selling tickets for its annual raffle last month. Located in Las Vegas during the Roller Skating Association's annual convention, the museum raffle is the greatest fund raiser of the year for the museum. Each year the museum gives away cash prizes to each ticket chosen: prizes are \$100, \$250, \$500, \$1,000, and the grand prize of \$5,000.

Ticket sales are on par with totals from this time last year. The brunt of sales always comes at the convention. However, every sale counts towards the betterment of the museum. For those interested, please contact the museum. Tickets are \$50 each with all money going to the museum to offset operational and curatorial costs. Thanks in advance for your support.

Skater Profile: Jesse Carey Grand Old Man of Skating

*This information can be found in the book from the museum store entitled **Skaters History on Ice and Roller Skating**. For more information like this, consider purchasing the book. Thanks.*

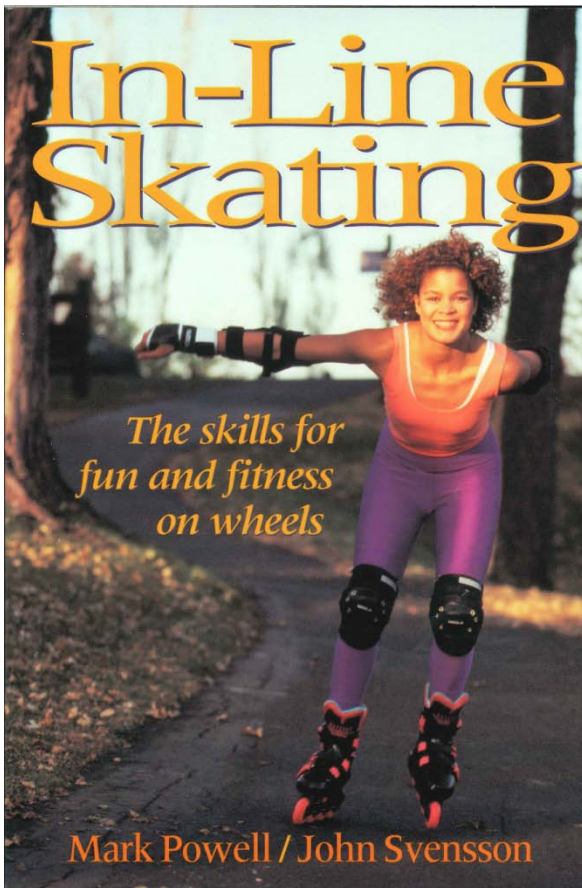


Born in Pennsylvania, Jesse Carey began skating at age 16. Later known as "Pop," Carey became a great local skater, winning races regularly in his area for some fifteen years. After winning the county championship, Carey expanded his reach and won the Southeastern Pennsylvania Championship in 1908. After finishing first in my national racing, Carey began his international career.

1910 was a successful year for Carey in Paris. He won the 4k race and 50k race that year. Next he competed in and won the 24 hour race held in Paris in December, finishing 280 miles without stopping for a rest.

After winning races in Belgium and France of all distance types, Carey returned home to the U.S. He later became manger of the Luna Park rink in Charleston, WV and Carsonia Park Rink in Reading, PA.

Library Feature:
In-Line Skating



In addition to historical books, the museum library is also filled with instructional literature. One such book is called *In-Line Skating*. Written in 1993 near the height of Rollerblade popularity, *In-Line Skating* gives the reader the necessary skills and techniques needed to properly use inline skates.

The beginning chapter discusses items and ideas before the skater straps on the inlines and starts skating. These ideas include health benefits of skating, skate equipment and maintenance, and proper places to skate.

The book then shifts to the actual act of skating. It gives advice on posture, weight distribution, and stance. Stopping and turning are individual chapters. Proper practice gives the skater the greatest chance for improvement.

Part III of the book focuses on advanced skating. This includes inline racing and street dancing. Jumping and artistic skating are followed by ramp and other drills. The final chapter deals with roller hockey.

Proper instruction is necessary to succeed in inline skating, and this book gives the beginner just that.

Skate of the Week:
Buffalo Foot Cycle

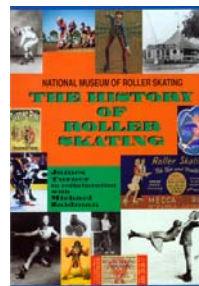


Here we have an inline skate from the Buffalo Foot Cycle company. With patent dates stamped on the skate from 1896 and 1897, this late nineteenth century skate demonstrates early inline characteristics.

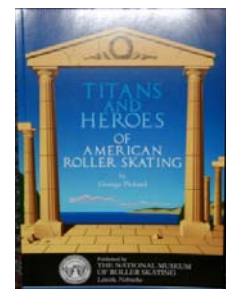
The skate is constructed of a one piece metal plate and attached heel grip. A leather strap with metal buckle is sandwiched between the heel grip and an outside metal piece. Its screw adjustable toe-grips connect with a release bar. The rubber and metal wheels give turns strong support with a better grip.

This skate is an excellent example of early inline skates. It was a gift of Alfred W. Kish.

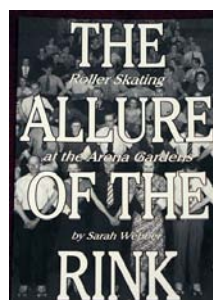
Book Store



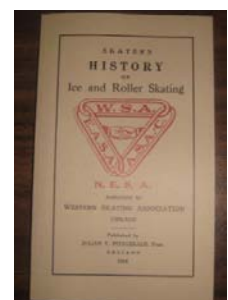
\$15



\$20



\$7



\$15

For those wishing to renew their memberships, we included the following form. Thanks in advance!

MEMBERSHIP FORM

Name: _____

Address: _____

City/State/Zip: _____

Membership Level 1 year 2 years

Benefactor _____ \$500 _____ \$950

Patron _____ \$250 _____ \$475

Assoc Patron _____ \$100 _____ \$185

Donor _____ \$50 _____ \$90

Individual/Family _____ \$35 _____ \$65

Additional Contribution \$ _____

Total Enclosed \$ _____

Method of Payment

____ Check to National Museum of Roller Skating

____ Visa _____ MasterCard

Credit Card

Number _____

Exp. _____

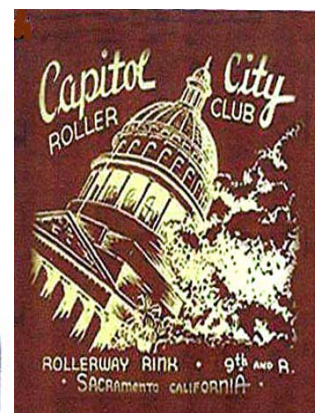
Signature _____

Mail to: National Museum of Roller Skating,

4730 South Street, Lincoln, NE 68506

Fax to: 402-483-1465

stickers as both an advertisement and fun way to for skaters to interact with one another, comparing the different location in which they skated. These were even traded as collectibles both informally and formally, under the Universal Roller Skating Sticker Exchange founded in 1948. Each newsletter, we will feature four different rink stickers. Here are a few examples of the numerous stickers in the collection and on display at the National Museum of Roller Skating.



Wish List

The museum is expanding its video archive. We would like a DVD copy if possible, but VHS is fine.

1.) First, the museum wants to complete its roller skating big screen collection. Please contact the museum before sending your donation, in case we receive multiple interests on the same film. We continue to need the following film: *Skate Town USA*

2.) In addition, the museum is interested in any video footage of national competitions prior to 1980. While DVD format is best, the museum will also gladly accept VHS films. Labeling with events is a plus.

3.) Third, we have very little footage of the Skating Vanities. Really, the only good quality shots we have are scenes from the 1944 movie *Pin Up Girl*.

Thanks in advance for your considerations.

Rink Sticker Collection

The museum has an extensive collection of roller skating rink stickers. Many skating rinks used to produce

Thanks for supporting the museum!



Broadway Rink Glassport, Pa.



Presents Annual Show



ROLLING ALONG

(Continued from page 2)

PENNSYLVANIA

GLASSPORT: Pictures received from the Broadway Roller Rink, under the operation of George, John and Andrew Paszka, are evidence of progress. A grand skating revue held there last December left an impression not only with the skaters but also the management that what was thought would be impossible was well accomplished. The show consisted of eleven specialty numbers and four elaborately staged group numbers with only one hundred members of the Broadway Roller Club participating. So well received was this production, that the Club decided to make it an annual affair. This presentation was under the personal direction of the well-known, and formerly with Roller Vanities, Pauline S. Rohls, assisted by Dale Norton and Andrew Purnocky. Outstanding skaters featured in the program were Jean Bisset, Richard McKee, Frances Saltpak, John Paszka, Nancy

Hake and Mary Lou Miller. Their promising talent will, no doubt, highlight the Pennsylvania State Championships.

PHILADELPHIA: In looking over the Chas. Neas News of recent date, we see that the Upper Merion rink, operated by Joe and Betty Kelly, is moving along on a heavy and very busy schedule. The many attractions featured, no doubt will prove very entertaining to the skaters of this beautiful rink. Anniversary Celebration, Night in Hawaii, Valentine Party, Snow Dance, and many other interesting and pleasant events. The Kellys report a tremendous interest in the skate dance classes this year, which has resulted in the largest attendance in the history of skating in this area. The system of teaching this season, although unique, has thus far developed many fine skaters.

JOHNSTOWN: Roseland Rink hit by fire with loss of \$10,000. This report was received from operator Charles Friedhoff. Flames swept the office of McCallville's modern Roseland Rink Wednesday, January 2, 1945, and spread to a second-floor storage room before firemen brought the blaze under control. Damage is expected to reach \$10,000.

Hundreds of pairs of roller skates were destroyed in the blaze that was discovered after 1:00 p.m. Fire Chief John A. Moran said the fire had gained "a terrific start" and credited fireproof construction for preventing destruction of the large auditorium.

The fire spread from the office to the upstairs storage room and was ready to break through the roof when firemen, who were forced to use gas tanks to fight the blaze, brought it under control. Heavy smoke filled the building but the tile exterior walls of the office kept flames from damaging the nearby rink floor. Chief Moran said a minimum amount of water was used to check the flames and that firemen quickly spread sawdust to soak up what little water that reached the floor.

Scores of teary-eyed youth gathered outside the rink following the blaze to inquire about skates which they had left checked in the office. Firemen said virtually all of the skates were damaged beyond repair.

The Best Buy... BONDS!